Eligibility Check

* indicates a required field

Introduction

Before completing this application please ensure you have:

- Read the Mural Co-Funding Program Guidelines 2024/25 (link to Grant Guidelines);
- Spoken to a Place Planner at **mail@vincent.wa.gov.au** or on **08 9273 6000** to discuss your mural project;
- An artist engaged;

Eligibility Check *

- A mural artwork concept;
- Sought quotes for your proposed mural; and
- Sought consent from the property owner.

Regularly save your application by clicking 'Save Progress' button which appears at the top of your screen.

Incomplete applications and late submissions will not be considered.

I can confirm I have read and understood the Mural Co-Funding Program Guidelines 2024/25.
☐ I can confirm I have spoken to a Place Planner regarding my proposed mural project.
Applicant Details
* indicates a required field
Applicant Type
Please select applicant type *
Trading name of business (if applicable)
Physical address of proposed mural location * Address
Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Any further information regarding the street address above.

Name of applicant *	
Who would be the main point of contact between t	the City and the applicant.
Role in application *	
e.g. business owner, resident, property owner, arti	st, etc.
Best email address *	
Must be an email address.	
Best phone number *	
Must be an Australian phone number. Contactable during business hours.	

Project Details

Personal details

* indicates a required field

Introduction

City of Vincent has developed the Mural Co-Funding Program to facilitate the commissioning of public murals by professional and emerging mural artists, enhancing our public places whilst also supporting local artists.

For the purpose of the Mural Co-Funding Program, a public mural is defined as a painting that is applied to a surface (wall, floor, soffit, permanent seating/tables can be considered) that is highly visible from the public realm and designed by an artist. Murals are expected to remain in situ for a minimum of four years.

Assessment Criteria

CONCEPT AND CONTEXT (40%)

- Strength, originality and quality of the mural design concept.
- Creative response to site and consideration of historic, cultural, architectural and geographical context.

LOCATION AND INTEGRATION (30%)

- Appropriateness of scale and consideration of surrounding environment.
- Enhancement of public realm and local identity.

FEASIBILITY (30%)

• Demonstrated ability of artist to complete the proposed mural project.

- Appropriate budget with matched contribution.
- Proposed management of ongoing maintenance of the mural (application of anti-graffiti coating preferred where possible).
- Appropriate materials, process and safety involved in the installation of the mural.

Artist Information		
Name of Artist(s) *		
Please upload Artist(s) CV and up to three exa the proposed mural project.	mples of past work, sl	howing ability to execute
Attachement 1 * Attach a file:		
Attachment 2 Attach a file:		
Attachment 3 Attach a file:		
Mural Proposal		
Provide details of the proposed location	and scale of the mu	ral. *
Be specific - which wall or surface, area where will t	the mural be installed	
Please upload any supporting material formural. Attach a file:	or the location and s	scale of the proposed
Attach a nie:		
e.g. photograph, Google street view, plan		
Describe the concept of the mural artworcontext. *	k and how it respo	nds to the site and
Please note: only a concept is required at this stage	e, artwork designs do no	t need to be fully resolved

Please upload any supporting material for the concept.

Attach a file:
e.g. sketches, imagery, references.
How will the proposed mural enhance the public realm and local identity at the proposed location? *
Be specific to the location you have proposed.
Mural Project Delivery
PLEASE NOTE: all successful applicants will be required to submit a fully resolved mural artwork design for approval, before installation of the mural.
Will you require any additional approvals or permits to complete the project? *
A Place Planner at the City of Vincent will be able to assist you in understanding if any permits and approvals are required for your project. Contact them on 08 9273 6000 or mail@vincent.wa.gov.au to discuss your project
Detail the materials, methodology and safety involved in the installation of the proposed mural. *
How will you address the ongoing maintenance of the mural, noting four-year life expectancy? *
e.g. applying anti-graffiti coating, artist engaged to fix any tagging, etc.)
PLEASE NOTE:
 Applicants will be notified whether successful 21 March 2025. Successful applicants and artists must further develop artwork concept and submit finalised design for approval (allow 1 week for City of Vincent review). Once approved, murals can then be installed.
How will you ensure the mural project is completed by 30 May 2025? *
Please outline the proposed timeline of your mural project including development of concept into final design, allowing approx. 2 weeks for approval of final design, and installation of mural artwork
Proposed project end date: *
Must be a date

☐ I acknowledge that if successful, I will need to submit the Grant Acquittal form along with

Grant Acquittal *

evidence of payments (e.g. recepits) before to Grant acquittals can be submitted as soon as the acquittals should be submitted by 13 June 2025 a	mural project is complete and paid for. Grant
of the City's relevant local laws and policies. A Pla	the mural project from the property owner. If the cland then your project will need to comply with all ace Planner at the City of Vincent will be able to assist s may be required for your project. Contact them on
Please upload evidence of the property Attach a file:	owners consent. *
How will you acknowledge the City's co	ntribution to your enhancement? *
E.g. social media post, plaque	
Project Budget	
* indicates a required field	
Project Cost and Grant Amount	
Total project cost: * \$ Amount should be a \$ amount and exclusive of G	ST.
Grant amount requested: *	
\$ Amount should be a \$ amount and exclusive of GS total project cost, up to a maximum of \$5,000.	ST. Applicants can request up to 50 per cent of the
Project Budget (exclusive of GST)	
Project expenses - i.e. artist fees, materials, equipment, installation costs (exclusive of GST)	\$
	\$
	\$
	\$ \$
	\$

	\$
	\$
Total Project Expenses	
Tabal Businest Francisco	
Total Project Expenses	
\$ This number/amount is calculated.	
This number/amount is calculated.	
Quotes	
`	
Upload evidence of quotes (1 minimum) for a equipment, installation costs.	ll project elements - i.e. artist fees, materials,
Attachment 1 *	
Attach a file:	
Attachment 2	
Attach a file:	
Attachment 3	
Attach a file:	
Attachment 4 Attach a file:	
Account a me.	
Attachment 5	
Attach a file:	
Funding Sources (exclusive of GST)	
Funding Sources - i.e. requested grant	\$
amount, business/property owner	
contribution (where applicable)	¢
	\$ \$
	\$
Total Funding Sources	

Total Funding Sources

\$

This number/amount is calculated.